



PRAISE & WORSHIP FORUM
FELLOWSHIP THROUGH MUSIC

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The Praise & Worship Forum Launches

Detroit, Michigan - November 7, 2008 – The Praise & Worship Forum officially launched its new online Internet Forum site for open discussion on all things related to Praise & Worship Musicians, with their tagline of “Fellowship through Music.” Members are encouraged to post tips, experiences, questions and general discussion that help create, plan, rehearse, perform and make the experience of Praise and Worship a better one for all.

"We are trying to grow this Forum as a haven for believers, the curious, and non-believers to find a fellowship through music with others from around the world," says Scott D. Peterson, Administrator of the Praise and Worship Forum. *"And by sharing best practices and engaging in conversation and discussion with others, create a community for all to enjoy."*

The mission statement of the Praise & Worship Forum is to create and foster a community where members can learn from each other, grow with each other and share with each other, in a moderated peaceful forum created and run for the right reasons.

One of the main tenets of the Forum is about being inclusive and not divisive, with spirituality at the core of the music. An interesting site feature is the Gear Search that locates and shows popular musical gear auctions on EBay with one click.

"Praise and Worship music is about playing for a higher purpose, and this is a forum dedicated to those that help create, plan, rehearse, perform and make the experience something an entire congregation can share in," says Mr. Peterson. *"This is about creating something together for the betterment of all."*

The Praise & Worship Forum can be accessed at www.praiseandworshipforum.com and the community can be found directly at www.praiseandworshipforum.com/forum.

About Scott D. Peterson

Scott Peterson first picked up the guitar in 1980 and started working in bands by 1983. Since then, he has honed his live and recorded performance repertoire across the musical spectrum, taking turns in rock, pop, country and Praise & Worship genres. To further this informal education, Scott studied under accomplished master classical guitarist Michael Bryce at the University of Michigan. Scott released his solo CD, “Rainshine”, in 2001.

On the web, Scott is co-owner and co-administrator of the 36,000+ member [The Gear Page](http://www.thegearpage.net), www.thegearpage.net, a site dedicated to discussing music gear in a civil atmosphere with everyone from professionals to dedicated hobbyist musicians. A major previous achievement was administrating the original, official [PRS](#)-sanctioned guitar forum.

For more information, press only:

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